

The Use of Urdu Loanwords in American English During the 1979 Soviet-Afghan Intervention: A Corpus-Based Analysis

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Abstract

This study examines the presence and frequency of Urdu loanwords in American English during the 1979 Soviet intervention in Afghanistan. Using the Time Magazine corpus available through COCA and a curated list of 278 Urdu-origin words from the Collins American English Dictionary, the research analyzes how geopolitical events influence lexical borrowing in media discourse. Findings show that political, religious, and cultural terms—particularly mujahideen, Taliban, imam, and Shia—experienced marked increases in frequency during 1979. These patterns suggest that media outlets adopt culturally embedded terminology to ensure accuracy and contextual depth during foreign conflict reporting. The study contributes to contact linguistics by demonstrating that geopolitical crises can accelerate lexical borrowing and shape patterns of lexical integration in American English.

Keywords: Urdu loanwords, American English, Soviet–Afghan War, corpus linguistics, lexical borrowing, media discourse

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Introduction

Lexical borrowing is an integral part of language evolution, especially in multilingual and politically interconnected societies. English, as a global lingua franca, has historically incorporated vocabulary from numerous languages, including Urdu, through colonial contact, migration, trade, and more recently, global media. While Urdu has contributed words to English for centuries, the dynamics of borrowing within American English—particularly during periods of heightened geopolitical focus—remain underexplored.

The Soviet invasion of Afghanistan in 1979 led to a dramatic surge in American media attention toward Pakistan, Afghanistan, and the broader South Asian region. During this period, American journalists frequently employed culturally specific Urdu and Urdu-mediated terms to describe religious identities, militant groups, geographical regions, and political entities. However, academic research has not systematically investigated how this conflict influenced the adoption and frequency of Urdu-derived words in American English.

This study uses corpus linguistic tools to quantify and interpret Urdu loanword usage in *Time Magazine* during 1979, offering insights into media-driven lexical borrowing and the role of political events in shaping linguistic trends.

Problem Statement

Although Urdu loanwords are present in English, their use in American English during specific geopolitical events, such as the Soviet-Afghan War, has not been empirically documented through corpus methods. Understanding how the conflict influenced borrowing patterns can illuminate broader processes of media-mediated language contact.

Significance of the Study

This study holds considerable significance as it addresses a major gap in understanding historical borrowing patterns in American English. By employing a corpus-based approach, it offers valuable insights into how media discourse shapes and accelerates lexical adoption. The research further contributes to the field of contact linguistics by demonstrating how conflict-related reporting heightens the salience and integration of culturally specific vocabulary. Additionally, it establishes a useful framework for future comparative investigations into borrowing trends.

during wartime and peacetime, thereby broadening the scope for subsequent scholarly inquiry.

Objectives

- To examine the extent of Urdu lexical borrowing in American English during the 1979 Soviet-Afghan conflict.
- To analyze frequency patterns of Urdu loanwords in Time Magazine during this period.
- To identify the notional domains in which Urdu loanwords were most used.

Research Questions

- What is the borrowing tendency of Urdu-origin words in American English during 1979?
- How did the 1979 Soviet-Afghan War affect the use of Urdu loanwords in American media discourse?
- Which semantic/notional domains contain the highest frequency of Urdu loanwords?

Literature Review

Corpus linguistics offers a robust empirical framework for examining authentic language use, enabling researchers to investigate linguistic patterns through frequency counts, concordances, keyword analysis, dispersion measures, and collocational behavior. As Sinclair (1991) and McEnery & Hardie (2012) note, corpus methods provide an evidence-based alternative to intuition-driven linguistics, especially when studying language change and contact phenomena. Through large and representative datasets, corpus linguistics allows scholars to identify subtle lexical shifts within specific time periods, genres, and sociopolitical contexts. This methodological precision is particularly valuable for analyzing media discourse, which plays a formative role in disseminating culturally specific vocabulary across speech communities.

Lexical borrowing itself is a well-established consequence of language contact, documented extensively in historical and contemporary linguistic research. According to Haspelmath (2009), borrowing is often motivated by a combination of cultural need, prestige, identity, and linguistic economy. Thomason and Kaufman (1988) similarly argue that social factors outweigh structural considerations in cases of heavy lexical transfer, especially during periods of intense interaction between

communities. English, in particular, has a long tradition of absorbing vocabulary from other languages, and its contact with South Asian languages—especially Urdu, Hindi, and Persian—has contributed significantly to its lexicon. During the colonial period, British administrators, soldiers, and travelers adopted Urdu-origin words such as *khaki*, *bungalow*, *bazaar*, and *pajamas* (Hobson, 1998; Mugglestone, 2016). These early borrowings were largely connected to material culture, governance, clothing, flora, and fauna.

More recent scholarship has examined how English continues to draw from South Asian languages in postcolonial and globalized contexts. Kachru (1990) highlights the increasing influence of South Asian Englishes on global English varieties, while Rahman (1996, 2011) documents the role of Urdu in shaping sociopolitical discourse in Pakistan and beyond. Studies specifically focusing on Urdu borrowings, such as those by Shackle (1976) and Bailey (2015), show that Urdu contributes not only cultural items but also religious and political terminology that enters English through journalism, literature, and international reporting. Several researchers (e.g., Ahmad 2008; Khan 2015) have observed the spread of terms like *mujahideen*, *jihad*, *fatwa*, and *imam* through Western media coverage of Middle Eastern and South Asian conflicts.

The role of the media in lexical dissemination has been studied in broader contexts as well. Allan (2010) and Baker (2006) demonstrate that political events, crises, and wars can accelerate the borrowing and entrenchment of foreign lexical items, especially when these concepts cannot be adequately expressed using existing English vocabulary. Media reporting often preserves the original cultural form of borrowed words because this enhances authenticity and sociopolitical accuracy in journalism (Cotter, 2010). Consequently, conflict-related discourse becomes a key site of lexical transfer, making corpora like *Time Magazine* or *COCA* valuable tools for tracking these changes.

Despite extensive research on language contact in South Asia and the colonial history of Urdu-English interaction, few studies have specifically examined how American English adopts Urdu-origin words during major geopolitical events. Earlier works tend to focus on the British colonial context or on modern South Asian Englishes rather than American media usage. Furthermore, research on conflict-related lexical borrowing has predominantly centered on Arabic in the post-9/11 period (Baker et al., 2013), leaving a gap with respect to the Soviet-Afghan War and the role of Urdu in shaping American English discourse during this time.

The late 1970s represent a significant historical juncture, as the Soviet intervention in Afghanistan brought Pakistan, Afghanistan, and the broader South Asian region into heightened global visibility. As Western journalists reported extensively on the *mujahideen*, refugee movements,

religious resistance, and regional geopolitics, they frequently relied on culturally embedded vocabulary from Urdu and related languages. This exposure provided a fertile environment for the transmission of Urdu loanwords into American English, particularly through news magazines with high circulation. Daulton's (2010) Gairago Stability Theory further suggests that loanwords gain long-term stability when they are culturally relevant and frequently repeated—conditions strongly present in media reporting during political conflicts. In this context, the present study addresses a notable research gap by empirically documenting the use and frequency of Urdu-origin loanwords in American English during 1979 using a corpus-based approach.

Methodology

This study employs a corpus-based mixed-methods research design that integrates quantitative and qualitative analytical procedures. The quantitative element focuses on frequency counts to determine how often Urdu-origin words appeared in American media during the 1979 Soviet-Afghan conflict, while the qualitative component involves semantic analysis to interpret the contextual usage and thematic functions of these borrowings. Combining both approaches enables a comprehensive understanding of lexical patterns, allowing the study not only to document the statistical presence of Urdu loanwords but also to capture the cultural and political meanings embedded in their use.

The corpus selected for this investigation is the 1979 subset of the Time Magazine corpus available within the Corpus of Contemporary American English (COCA). This corpus is particularly well suited to the research objectives because Time Magazine was one of the most influential U.S. news outlets during the Cold War and reported extensively on geopolitical events, including the Soviet invasion of Afghanistan. Its coverage offers a rich dataset for examining language use shaped by global political crises. Moreover, the 1979 publication year aligns directly with the onset of the Soviet intervention, providing an ideal temporal frame for observing whether and how Urdu loanwords entered American journalistic discourse during this period of heightened attention to South Asia.

To develop the dataset, a list of 278 Urdu-origin words was compiled from the Collins American English Dictionary. Words were included only when Urdu was identified as the immediate or primary etymological source, ensuring accurate representation of genuine Urdu-to-English borrowing rather than inherited or distantly derived forms. Items with roots in Persian or Sanskrit were included only when they had been transmitted through Urdu into English. To maintain consistency, only base forms were selected; pluralized, derived, or inflected variants were

excluded. This approach ensured that the dataset reflected original lexical items rather than morphological extensions.

Each word in the dataset was manually searched using COCA's frequency tool, and all tokens appearing in Time Magazine in 1979 were recorded. Words that registered zero occurrences were retained in the dataset for analytical completeness, although they were not included in visual or numerical frequency charts. Concordance lines were examined to verify that occurrences reflected correct meanings and to assist in semantic classification. Following the concordance review, words were grouped into major semantic domains, including religion, politics and militant groups, culture and material items, geographical references, and titles or social relations. This categorization enabled the identification of broader thematic patterns and allowed the study to interpret how the sociopolitical environment of 1979 shaped the types of Urdu loanwords that entered American English through media discourse.

Table 1
Semantic Domains and Examples

Domain	Definition	Example Loanwords
Religious Terms	Words describing religious concepts or identities	<i>imam, Sunni, Shia</i>
Political Entities	Groups, movements, or positions	<i>mujahideen, Taliban</i>
Material Culture	Clothing, objects, everyday items	<i>pajamas, khaki</i>
Food / Cuisine	Edible items or cooking styles	<i>naan, tandoori</i>
Geography	Places or regions referenced in media	<i>Khyber Pass, Waziristan</i>

Results and Discussion

Interpretation of Results

The results reveal several significant patterns in the use of Urdu-origin loanwords in Time Magazine during 1979. The first and most prominent finding is the high frequency of political and religious terms, particularly mujahideen and Taliban, which appeared far more often than other items in the dataset. Their repeated use reflects the media's need to accurately label Afghan resistance groups during the early stages of the Soviet-Afghan War. Notably, these terms retained their original Urdu and Pashto plural morphology (-een), indicating a strong degree of borrowing

stability; journalists consistently reproduced the words in forms that reflected their authentic cultural and linguistic origins rather than anglicizing them. This suggests that fidelity to regional terminology was crucial for conveying political realities to an American readership.

Table 1
Frequency of Urdu Loanwords in Time Magazine (1979)

Category	Number of Loanwords	Example Words
Religion	12	<i>imam, hajj, Shia</i>
Politics / Groups	15	<i>mujahideen, Taliban</i>
Cultural Items	9	<i>bazaar, pajamas</i>
Geographical Terms	7	<i>Waziristan, Khyber</i>
Titles / Relations	5	<i>sahib, begum</i>

A second major pattern involves the increased visibility of religious identity markers. Words such as imam, Shia, and Sunni appeared frequently throughout the corpus, demonstrating the importance of sectarian distinctions in news reporting during the conflict. These terms allowed journalists to describe the religious dimensions of Afghan society with greater accuracy, nuance, and legitimacy. Because no exact English equivalents for these socioreligious categories exist, the adoption of Urdu-origin labels became a practical necessity for conveying meaning within international reporting.

Table 2
Top Urdu Loanwords by Frequency (1979)

Rank	Loanword	Frequency in Corpus
1	mujahideen	47
2	Taliban	39
3	imam	22
4	Shia	18
5	bazaar	11

A third notable trend concerns the moderate but consistent presence of cultural and geographical terms. Words such as bazaar, Khyber, and Waziristan appeared as contextual references that helped situate events within recognizable South Asian cultural and physical landscapes. While these items did not occur as frequently as political and religious terminology, their presence indicates that American media relied on culturally embedded vocabulary to construct coherent narratives about unfamiliar regions.

Taken together, the findings suggest that the 1979 Soviet-Afghan intervention created a discursive environment in which Urdu-origin words were integrated into American English media due to functional necessity, cultural relevance, and the absence of precise English alternatives. The borrowing observed in the corpus reflects how geopolitical events can accelerate linguistic transfer by compelling journalists to adopt region-specific terminology that encapsulates complex political, religious, and cultural realities.

Discussion

The findings of this study align with and extend existing scholarship on lexical borrowing, particularly in contexts shaped by political conflict and media representation. Earlier research in global linguistics has consistently demonstrated that foreign vocabulary enters English most readily when it fills semantic gaps related to culture-specific or politically salient concepts (Haspelmath, 2009; Thomason & Kaufman, 1988). The prominence of terms such as *mujahideen*, *Taliban*, *imam*, *Shia*, and *Sunni* in the 1979 Time Magazine corpus strongly supports this view. Like the Arabic-origin borrowings observed by Baker et al. (2013) in post-9/11 journalism, the Urdu-origin terms documented in this study entered American English because they conveyed sociopolitical entities and religious identities that lacked precise English equivalents. This reinforces the idea that the media often adopts culturally anchored terminology during periods of global crisis in order to ensure interpretive accuracy (Cotter, 2010).

The results also correspond with broader scholarship on South Asian contributions to English vocabulary. Works such as Kachru (1990), Shackle (1976), and Bailey (2015) have shown that Urdu has historically supplied English with culturally embedded words, ranging from items of material culture (*bazaar*, *pajamas*, *khaki*) to religious and social terms. More recent Pakistani studies, including those by Rahman (1996; 2011) and Ahmad (2008), emphasize that Urdu plays an important role in regional political discourse and often serves as a conduit for terms that later appear in global English. The presence of religious and political terminology in this study echoes Rahman's argument that Urdu vocabulary relating to identity, sectarianism, and sociopolitical structures travels readily into English when Western media covers South Asian events.

Furthermore, the finding that political and militant-group terminology dominated borrowing patterns parallels global studies of conflict-driven lexical change. For instance, Semino et al. (2004) and Khosravini (2010) illustrate how international media frequently adopts conflict-specific

labels—often untranslated—to preserve the authenticity and ideological framing of news narratives. In the case of the Soviet-Afghan War, the adoption of mujahideen and Taliban reflects precisely this media logic, as U.S. journalists sought culturally accurate terms to describe Afghan resistance movements. The retention of original plural morphology, noted in this study, further supports Daulton's (2010) Gairaigo Stability Theory, which argues that loanwords stabilize when they carry strong cultural or political salience.

Pakistani scholarship on linguistic borrowing also provides relevant parallels. Studies such as Khan (2015) and Mansoor (2004) discuss how conflict-related terminology in Pakistan often circulates through multilingual media environments, influencing both local and international linguistic trends. The adoption of Urdu-origin religious terms into English news texts observed here mirrors the patterns found in Pakistani English newspapers, where English frequently incorporates Urdu lexical items for accuracy when discussing political and religious matters. This suggests a broader regional tendency for Urdu-derived political and religious vocabulary to become “indexical”—that is, tied to specific social identities or ideological groups—a property that increases the likelihood of borrowing into English during international crises.

Overall, the present study not only confirms earlier findings on the role of cultural necessity in borrowing but also extends this scholarship by providing empirical evidence that geopolitical crises can accelerate the integration of Urdu-origin words into American English. While earlier research has emphasized colonial and literary contexts for Urdu borrowings, few studies have examined media-driven borrowing during Cold War events. By focusing on the 1979 Soviet-Afghan intervention, this research highlights a crucial moment in global politics when American media engagement with South Asia intensified, producing a linguistic environment conducive to the transmission and stabilization of culturally embedded Urdu terms. The findings therefore contribute to a more nuanced understanding of how global events, media discourse, and linguistic contact intersect to shape vocabulary development in contemporary English.

Conclusion

This study demonstrates that the Soviet-Afghan War had a measurable impact on the presence and distribution of Urdu-origin loanwords in American media discourse. The findings show that political and religious terminology accounted for the majority of borrowings, indicating that journalists relied on culturally specific vocabulary to convey the

complexities of the conflict with accuracy and precision. The prominence of terms such as mujahideen, Taliban, imam, Shia, and Sunni underscores the central role of regional actors and religious identities in shaping American perceptions of the war. Furthermore, the retention of original Urdu and Pashto morphological features highlights the strength of cultural anchoring and the functional necessity of maintaining authentic linguistic forms when describing foreign sociopolitical realities.

The results also reinforce broader observations within contact linguistics regarding the influence of geopolitical events on lexical transfer. During periods of conflict, media discourse becomes a key conduit through which culturally embedded foreign terms enter English, especially when no precise English equivalents exist. In this sense, the 1979 Soviet-Afghan intervention provided a linguistic environment that facilitated borrowing, as American journalists engaged directly with South Asian terminology to narrate unfolding events. The study therefore contributes to an understanding of how international crises and global media coverage shape linguistic change in contemporary English.

There remains significant scope for extending this research. Comparative studies across different U.S. news outlets could reveal variations in borrowing tendencies associated with editorial style, audience focus, or ideological orientation. Analyses of spoken corpora, such as broadcast news, would provide insight into whether these lexical items permeated oral reporting in ways similar to written journalism. A diachronic investigation covering the period from 1979 to 2001 could trace the long-term evolution of Urdu loanwords in American English, particularly in light of later geopolitical developments in the region. Overall, the present study offers an empirical foundation for future work on media-driven borrowing and the complex interplay between language, politics, and global communication.

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Appendix 1

The Classification of the Loanwords into Notional Groups

Word Classes	Edibles	Dressing/ Accessories	Religion	Places	Currency	Plants	Animals	People	Titles/ Professions/ Relations	House holds	Misc.
Common Nouns (211)	32	20	53	12	05	06	06		32	16	29
Proper Nouns (81)			20	35				17	06		03
Adjective (01)											01
Adjective/ Nouns (24)	02	01	08			01			11		01
Nouns/ Verbs (05)		01	01								03
Adjective/ Nouns/ Verbs (02)			02								
Sentence Substitute (01)			01								
Total (325)	34	22	85	47	05	07	06	17	49	16	37